

アルカティル

Summer Pockets

折戸伸治/中山真斗

♩ = 144

1 4 3 4 4 3 4 1 (7) 1 1 (5 6 6 4

5) 1 (6 6) 1 2 1 1 2 3 4 3 3 4 1 5 4 4 3 3 4

1 1 4 3 4 4 3 4 1 1 5 4 4 3 4

5 6 2 2 (#7) 2 2 (6) 2 4 3 4 3 3 4 5 5 4

4 4 5 6 #6 6 4 4 5 4 3 1 3 4 5 6 #6 6 4 4

3 4 1 (6 #6 #7 #7 #6) 4 4 3 4 5 1 1 [1] #6 #6 6 5 6 #6 6 4

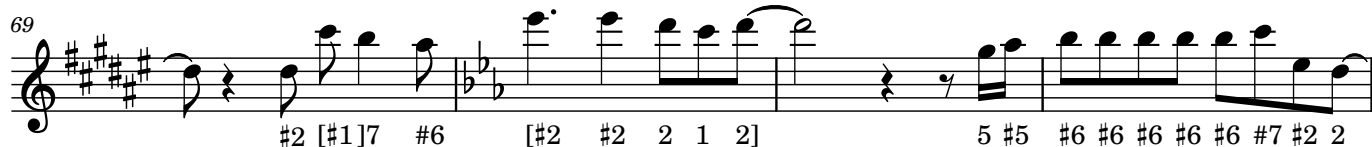
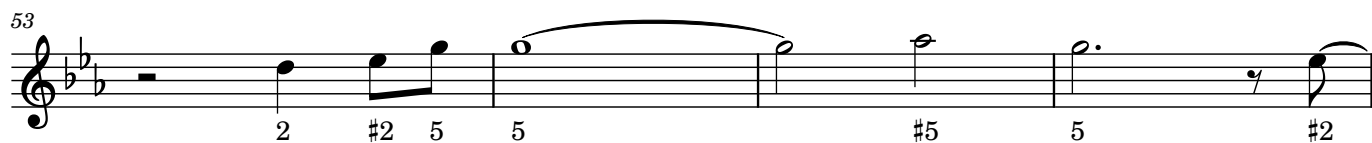
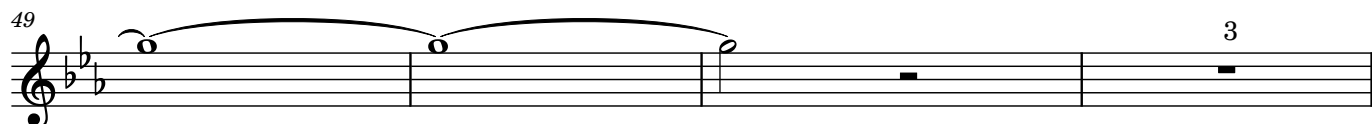
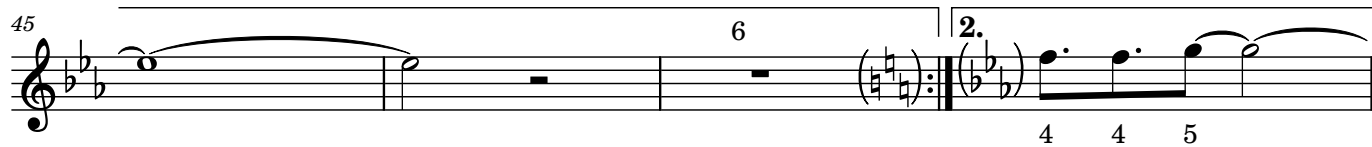
2 3 4 [1] #6 6 6 5 #5 #6 #6 #6 #6 #6 #7 #2 2

2 #2 4 5 #5 [1] 2 #2 2] #6 4 5 #2 (#7) 2 #2 #2 #2 (#7) #2 4

#6 #5 5 #3 5 #5 5 5 5 5 4 [1 1] 6 [1] 7 5 #5 #6 #6 #6 #6 #6 #7 #2 2

2 #2 4 5 [#2 2] 2 #2 2 1] 5 5 #5 5 #3 5 #2 #2 (#7) 2 #2

41 第二遍稍抢拍



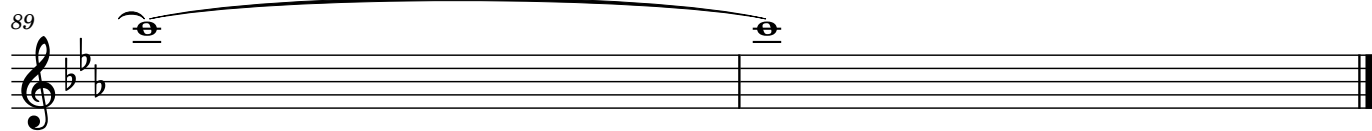
85



4 5 2 #2 4 5 4 5 #5 #6 4 2 4 #6 [2 2 1]

Detailed description: This block contains the musical notation for measures 85 through 88. The key signature has two flats (B-flat and E-flat). Measure 85 starts with a quarter note G4 (fingering 4), followed by a quarter note A4 (fingering 5), and a quarter note F4 (fingering 2). Measure 86 begins with a quarter rest, followed by an eighth-note pair G4-A4 (fingering #2 4), a quarter note B4 (fingering 5), a quarter rest, an eighth note G4 (fingering 4), and an eighth-note pair A4-B4 (fingering 5 #5). Measure 87 features a half note C5 (fingering #6), a quarter rest, an eighth note B4 (fingering 4), and an eighth-note pair A4-G4 (fingering 2 4). Measure 88 consists of a half note F4 (fingering #6), followed by two eighth notes E4 and D4 (fingerings [2 2]), and a final quarter note C4 (fingering 1). A fermata is placed over the final C4. Fingering numbers are printed below the notes.

89



Detailed description: This block contains the musical notation for measure 89. It begins with a half note C4 (fingering 1), followed by a whole note C4 (fingering 1). A long slur connects the two notes. The measure ends with a double bar line. The key signature remains two flats.